

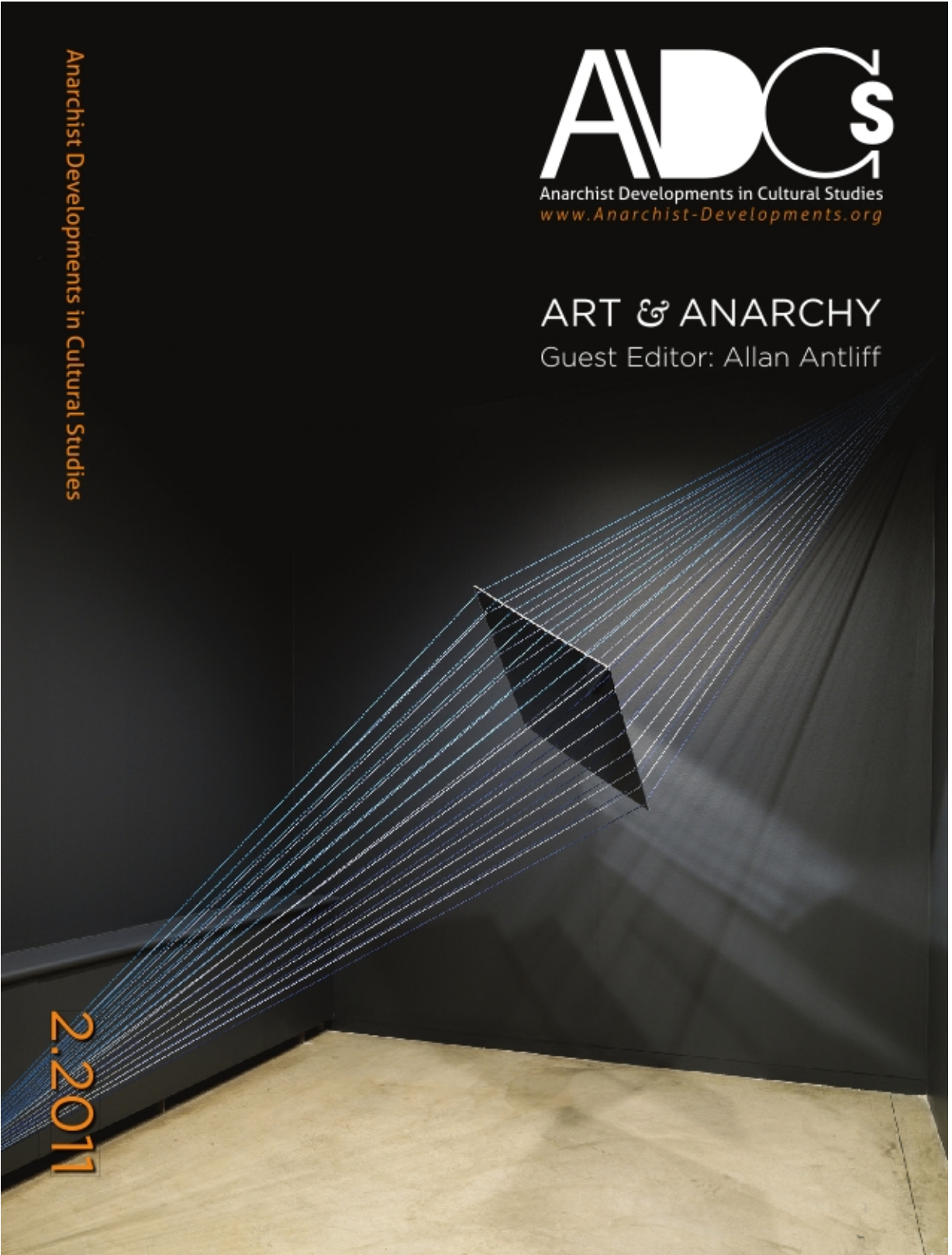
The logo for Anarchist Developments in Cultural Studies (ADCs) features the letters 'A', 'D', and 'C' in a bold, white, sans-serif font. The 'S' is a stylized white letter with a circular arrow around it, indicating a cycle or process.

Anarchist Developments in Cultural Studies  
[www.Anarchist-Developments.org](http://www.Anarchist-Developments.org)

ART & ANARCHY  
Guest Editor: Allan Antliff

Anarchist Developments in Cultural Studies

2.2011



# Nottingham's Monuments of the Near Future

## Post Works<sup>\*</sup>

A journey through the city of Nottingham that inhabits a space between the city's past, present and near future.

As I am travelling now cross the island, and begin at the mouth of Trent, the first town of note that I meet with is Nottingham, the capital of that shire, and is the most considerable in all that part of England. The county is small, but, like the Peak, 'tis full of wonders; and indeed there are an abundance of remarkables in it. . .

Nottingham is one of the most pleasant and beautiful towns in England. The situation makes it so, tho' the additions to it were not to be nam'd. It is seated on the side of a hill overlooking a fine range of meadows about a mile broad, a little rivulet running on the north side of the meadows, almost close to the town; and the noble River Trent parallel with both on the

\* Post-Works is a collaboration between Melissa Appleton and Matthew Butcher. Their work combines built structures and installations, with performances and film. Recent projects include *No Stop Statue Machine* screened at the Institute of Contemporary Arts, London and *Stage City* exhibited at the Prague Quadrennial 2011 and the Royal Academy of Arts, London. Upcoming projects include "2 Emma Toc: Writtle Calling" a temporary radio station to be sited in Essex during Summer 2012 (<http://www.writtlecalling.co.uk>). Melissa Appleton is an artist living and working in London. With a background in architecture, Melissa's work takes the form of built structures, at both 1:1 and 'model' scale, which become the starting points for video works and performances. Melissa teaches at the Ruskin School of Drawing and Fine Art, Oxford and Chelsea College of Art and Design, London and is regularly a critic at other UK and European universities. Matthew Butcher is an architect working across the fields of architecture, art and performance. He is also a co-founder, and editor, of the architectural newspaper *P.E.A.R.: Paper For Emerging Architectural Research*. Matthew also lectures in architecture, with positions held at the Bartlett School of Architecture, U.C.L. and Greenwich University, London.

further or south side of the meadows: Over the Trent there is a stately stone-bridge of nineteen arches, and the river being there join'd into one united stream, is very large and deep . . .

The town . . . is situated upon the steep ascent of a sandy rock; which is consequently remarkable, for that it is so soft that they easily work into it for making vaults and cellars, and yet so firm as to support the roofs of those cellars two or three under one another; the stairs into which, are all cut out of the solid, tho' crumbling rock; and we must not fail to have it be remember'd that the bountiful inhabitants generally keep these cellars well stock'd with excellent ALE; nor are they uncommunicative in bestowing it among their friends, as some in our company experienc'd to a degree not fit to be made matter of history.

\* \* \*



Eight miles to the south-west the cooling towers of Radcliffe-on-Soar steam in the distance. The eight cooling towers of the coal-fired power station heat the water in the Trent River to 30 degrees, creating an environment suitable for cultivating warm-water fish and new aquatic species. Despite being one of the most land-locked cities in the UK, Nottingham's artificially warmed river Trent becomes the breeding ground of the tilapia fish, originally from the shores of Asia and the Caribbean. The surface of the Trent River glistens with